

Sonatina

Opus 56

Trumpet & Piano

Jan Koetsier

EMR 238

Solo Stimme / Voix / Part : B^b

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DISCOGRAPHY



Duel

Jean-François Michel: Trompette
Philippe Morard: Piano

- | | | | | | |
|---|--|------|---|--|-------|
| 1 | Scherzo Concertant
Philippe Morard (*1958) | 7'41 | 5 | Variations
John Glenesk Mortimer (*1951) | 6'26 |
| 2 | Sonatine op. 56
Jan Koetsier (*1911) | 7'41 | 6 | Oriental Express
Jean-François Michel (*1957) | 4'23 |
| 3 | Aria Fiorentina
Didier Godel (*1945) | 8'01 | 7 | Rhapsody in Blue
George Gershwin (1898 - 1937)
Arr.: Timofei Dokshitser | 13'24 |
| 4 | Sonata
Daniel Schnyder (*1961) | 5'27 | | | |

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SONATINA

Op. 56

per tromba e pianoforte

I

Jan Koetsier
*1911

Larghetto con variazione

Tromba in Sib

Pianoforte

5

9

13

EMR 238

17

mf

21

p

25

p *dim.* *pp*

29 Allegretto

Var. I

p *sf* *mf*

34

f *sf*

39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *ff*, *f*, and *mf*. The music features a melodic line in the upper treble and a more rhythmic accompaniment in the grand staff.

44

Musical score for measures 44-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The time signature is 4/4. Dynamics include *mp*, *p*, and *pp*. The music continues with a melodic line and accompaniment, showing a gradual decrease in volume.

49 Allegramente

Var. II *p*

Musical score for measures 49-52, marked "Allegramente". The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The time signature is 6/8. Dynamics include *mf*, *f*, and *p*. The music is more rhythmic and dance-like, with a steady accompaniment in the grand staff.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The time signature is 6/8. Dynamics include *f* and *sf*. The music features a melodic line with accents and a rhythmic accompaniment.

57

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The time signature is 6/8. Dynamics include *p*, *mf*, *f*, and *p*. The music continues with a melodic line and accompaniment.

119

via sord.

Musical score for measures 119-121. The score is in 3/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with some rests. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes. A dynamic marking of *mf* is present in the second measure of the grand staff.

122

Musical score for measures 122-125. The score is in 3/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with some rests. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes. Dynamic markings of *p* and *pp* are present in the third and fourth measures of the grand staff.

II

Rondo Allegro

Musical score for measures 126-130. The score is in 3/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with triplets and dynamic markings of *f*, *sf*, and *sf*. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes, including triplets. Dynamic markings of *f*, *sf*, and *sf* are present in the grand staff.

4

Musical score for measures 131-135. The score is in 3/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic marking of *p*. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes, including triplets. Dynamic markings of *fp* are present in the grand staff.

8

Musical score for measures 8-11. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in measure 10, marked *fp*. The vocal line has a *p* dynamic marking in measure 10.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in measure 12, marked *f*. The vocal line has a *f* dynamic marking in measure 12. A tempo change to $\text{♩} = \text{♩}$ is indicated above the vocal line in measure 12.

17

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in measure 17, marked *sf*. The vocal line has a *f* dynamic marking in measure 17.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in measure 23, marked *sf*. The vocal line has a *f* dynamic marking in measure 23.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in measure 27, marked *sf*. The vocal line has a *sf* dynamic marking in measure 27. The piano part has a *dim.* marking in measure 28.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 31 features a piano (*p*) dynamic. Measures 32-34 include piano triplets (*p* 3) in the right hand of the grand staff.

35

Musical score for measures 35-37. The system consists of three staves. Measure 35 has a piano (*p*) dynamic. Measures 36-37 feature piano triplets (*p* 3) in the right hand of the grand staff. Measure 37 includes a fortissimo piano triplet (*fp* 3) in the right hand.

38

Musical score for measures 38-40. The system consists of three staves. Measure 38 has a *cresc.* (crescendo) marking. Measure 39 has a *f* (forte) dynamic. Measure 40 has a *fp* (fortissimo piano) dynamic. The right hand of the grand staff shows a melodic line with a crescendo, while the left hand has a steady accompaniment.

41

Musical score for measures 41-44. The system consists of three staves. Measure 41 has a piano (*p*) dynamic. Measure 42 has a pianissimo (*pp*) dynamic. The right hand of the grand staff features a melodic line with a piano triplet in measure 42. The left hand has a steady accompaniment.

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 has a piano (*p*) dynamic. Measure 46 has a pianissimo (*pp*) dynamic. The right hand of the grand staff features a melodic line with a piano triplet in measure 46. The left hand has a steady accompaniment.

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
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 EMR 6099 DOKSHITZER, T. Poème
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 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
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 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
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 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
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 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
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 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
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 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
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 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
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 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
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 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
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 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
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 EMR 238 KOETSIER, Jan Sonatina Op. 56
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